

Paris-Malaquais School of Architecture –
PSL University



MINISTÈRE
DE LA CULTURE

*Liberté
Égalité
Fraternité*



Cover Photo: Project studio, year 2 students

Digital workshop, year 3 students



Jury of end-of-study project for diploma (PFE)

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Editorial by the Director



The Paris-Malaquais School of Architecture - PSL University is located in the heart of Saint-Germain-des-Prés, facing the Louvre. Shared with the Beaux-Arts de Paris, it is the historic site of architectural education in France. This mythical place is home to a concentration of French history. Since the beginning of the 19th century, generations of architects trained here have played a decisive role in shaping our living environment, both in France and around the world.

Heir to a long history, Paris-Malaquais is a school firmly rooted in present time. Since its creation, it has cultivated an original approach to education, where experimentation and research play a crucial role. From their earliest years, students are encouraged to develop their creativity and critical thinking, free from any dogma. This freedom is now more necessary than ever as we face ecological urgencies and the development of artificial intelligence. We need to reinvent everything.

Paris-Malaquais students are supported by nearly 90 permanent faculty members and over 200 external contributors with highly diverse profiles: practicing architects, engineers, historians, philosophers, sociologists, urban planners, artists, and scenographers. These faculty members teach across six multidisciplinary pedagogical departments, each with distinct yet complementary orientations. Engaging within these departments, students gradually forge their own convictions.

Paris-Malaquais also benefits from the numerous resources of PSL University (Paris Sciences & Lettres), as a member since early 2025. PSL covers all disciplinary fields and includes some of the most prestigious Parisian institutions, such as the École normale supérieure, Mines Paris, Paris Dauphine, the École nationale supérieure des arts décoratifs, and the Conservatoire national supérieur d'art dramatique, not to mention the Collège de France. Within this ensemble of excellence, our students are free to explore different approaches and disciplines. They have the

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opportunity to complement their studies with a second degree from another PSL institution. All students benefit from mutualized services offered by PSL (health, student life, documentation).

International openness is also one of Paris-Malaquais' strengths, with over fifty partnerships throughout Europe, Asia, North Africa, the Middle East, and North and South America. In the coming years, these partnerships are expected to strengthen, leading to genuine scientific and pedagogical collaborations.

At the same time, Paris-Malaquais aims to play a central role in promoting and disseminating architectural culture, notably through its conference programme. Additionally, since late 2024, the Paris-Malaquais Architecture Gallery, a new space in the heart of Saint-Germain-des-Prés, hosts exhibitions of architecture and student work.

At Paris-Malaquais, we are convinced that the world of tomorrow cannot thrive without architects to make it home, and to keep it so. We strive to prepare the students we welcome each year with the same enthusiasm, to this ambitious yet essential task!

Jean-Baptiste de Froment

Director of the Paris-Malaquais School of Architecture - PSL University



📍 14 rue Bonaparte, Paris VI^e
+ 1 rue Jacques Callot, Paris VI^e
(300 meters apart)

In the heart of Paris with the École des Beaux-Arts

The Paris-Malaquais School of Architecture – PSL shares the site at 14 rue Bonaparte with the Beaux-Arts de Paris. Architecture has been taught here alongside other arts for over two centuries. The proximity of the two schools, independent of each other, allows numerous exchanges, including on pedagogical level.

Models of projects, year 2
students, Cour du Mûrier

© Edouard Ropars

About Paris-Malaquais

Nearly **1,000** students,
distributed as follows:

- Approximately **150** students per year in the undergraduate and master's programs
- About **80** international students in incoming mobility
- About **80** students in outgoing mobility at foreign universities
- Over **30** doctoral students
- Over **100** students with HMONP certification (Habilitation to Practice Architecture Independently)

3 research laboratories (105 members)

6 pedagogical departments

Over **50** international partnerships

Around **30** pedagogical partnerships

3 workshops facilities (fabrication, IT, photo/video)

1 architecture library

7 student associations

Nearly **90** faculty researchers and over **200** external professional contributors

Over **45** administrative and technical staff

School included in



Double supervisory


**MINISTÈRE
DE LA CULTURE**

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**MINISTÈRE
DE L'ENSEIGNEMENT
SUPÉRIEUR
ET DE LA RECHERCHE**

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Member of the



**CONFÉRENCE DES
GRANDES
ÉCOLES**

Paris-Malaquais

is part of the network of **21** national schools of architecture in France (ENSA), including **6** schools in the Ile-de-France region

Integration into PSL University

Paris-Malaquais School of Architecture became a component of PSL University (Paris Sciences & Lettres) in early 2025, after being a partner since 2020. It is thus the only French architecture school to be part of a world-class university, developing cutting-edge research in all fields: sciences, humanities and social sciences, arts, and engineering.

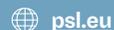
PSL is a university where students are trained by and for ongoing research. Its academic community leverages the potential of its 140 laboratories to build nearly 20 interdisciplinary graduate programs and numerous other major programs involving its institutions. Whether they become researchers, entrepreneurs, artists, or leaders, PSL helps its graduates formulate responses and solutions that will have an impact on our society. As a public university, it promotes diversity in profiles, regardless of social status, gender, or geographical origin.

With 17,000 students and 2,900 faculty researchers, PSL is a human-scale university. It relies on the scientific strengths of all its institutions to offer its communities unprecedented opportunities in education, research, valorization, and national and international industrial or academic partnerships.



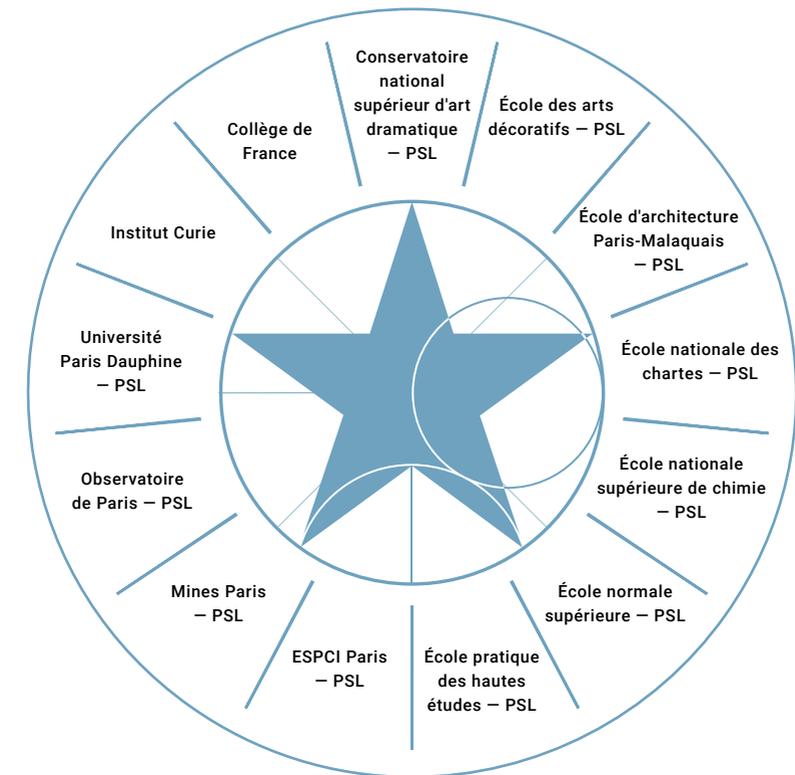
Top 50 worldwide

- 40th Times Higher Education (THE) 2024
- 24th QS 2025: PSL is the first French university to feature in the global top 25 in one of the world's most famous rankings
- 33rd ARWU Shanghai 2024
- 2nd THE Young University Ranking 2024



Composition of PSL University

Thirteen institutions



Three research organizations

- CNRS
- Inria
- Inserm

Eight partners

- Beaux-Arts de Paris
- Conservatoire national supérieur de musique et de danse de Paris
- École française d'Extrême-Orient
- Fémis
- Institut Louis Bachelier
- Institut national du service public
- Lycée Henri-IV
- Lycée Louis-le-Grand

Further Information

🌐 paris-malaquais.archi.fr

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✉ admission@paris-malaquais.archi.fr

📅 Open School: every year, end of January

Admissions

Paris Malaquais School of Architecture – PSL welcomes 120 students in first year, mostly through the Parcoursup procedure, and around 60 students during their studies through specific admission procedures.

Admission to the First Year of the Undergraduate Program

This concerns holders of a French baccalaureate (regardless of stream or options) or an equivalent diploma to the baccalaureate, in France or within the European Union. Registration via Parcoursup is mandatory.

Admission takes place in two phases:

- Phase 1: Review of the academic record available on Parcoursup.
- Phase 2: For selected candidates, an oral interview on a Saturday in May. A pair of examiners evaluates the candidate based on criteria defined by the admissions committee. This is a free discussion of about fifteen minutes to assess the candidate's general knowledge and motivation for architectural studies. The candidate may present a portfolio, but this is not mandatory.

Procedure for Candidates Outside the European Union

This takes place in two steps: a French test followed by a review of the candidates' application presenting their background, motivations, and portfolio.

Validation of Studies, Professional Experience, and Personal Achievements

For students from other higher education streams and professionals who wish to change careers. Based on the review of the application prepared by the candidate for admission to the second or third year of the undergraduate program or the first year of the master's program.

Transfer During Studies

This concerns students from other French national schools of architecture who wish to continue their studies at the school, after review of their application including academic results and a selection of works.

The Mûrier Courtyard



Project studio, master's degree students
© Antoine Geiger

Training the Architects of Tomorrow

At the Paris-Malaquais School of Architecture – PSL, pedagogy is centered on teaching architectural design. In small groups (studios), students design a new project each semester, benefiting from weekly guidance by faculty architects before a final presentation to a jury including invited experts.

This project-based training is complemented by lectures and other teaching formats: intensive weeks, workshops, educational trips, conferences, exhibitions, etc. The school encourages collaborations with professionals and regularly schedules interventions by theorists, practitioners, and builders, as well as construction sites visits. Research also plays a central role. At Paris-Malaquais, we believe that every student should be trained by and for ongoing research. The three laboratories are therefore intended to enrich the content of the teachings, especially in the master's program, but also from the undergraduate level.

Studies are structured in three stages, following the European harmonization of higher education: undergraduate, master's, and doctorate in architecture. Students are "actors-producers" of their education, crafting their own path with increasing freedom throughout their studies.

Undergraduate Program

The first cycle of six semesters leads to a degree in architectural studies, conferring the undergraduate degree. The first year builds the student's perspective on the design of the city and architecture. The second year introduces the tools, methods, and themes of architectural design. The third year develops specific approaches to the design and construction of architectural projects, such as high environmental quality.

Undergraduate teachings are divided into six major categories: architectural design; representation, geometry, and digital; construction; history and architectural culture; developments, intensives, and research teaching; internships.

Master's Program

The second cycle of four semesters leads to the State Diploma of Architect, conferring the master's degree. The first three semesters focus on architectural design, research seminars, developments, and a practical training internship.

Through their choices, students personalize this common path, which culminates in the writing of their Master's thesis. The fourth semester is dedicated to the final project (PFE).



Undergraduate diploma eq. bachelor - French State's certification



Master's degree - French State's certification

The school's pedagogical departments define teachings offered to students in the master's cycle, with students able to combine teachings from several departments. These departments are composed by multidisciplinary faculty teams supported by research. In 2025, the school has six pedagogical departments: Art Architecture Politics (AAP); Digital Matters (DM); Changing Worlds (M(s)M); Architectural Practices, Situations, and Strategies (PASS); Theory, History, Project (THP); Transitions.

Doctoral Program

The doctoral program leads to a doctorate in architecture in three years. The school's research laboratories—ACS, GSA, and LIAT—award the doctorate in architecture in association with their affiliated doctoral schools.

Any architecture student holding a master's degree can pursue doctoral studies. Depending on their research theme, students will be welcomed into one of the school's three laboratories and enrolled in one of the affiliated doctoral schools. Under the supervision of a faculty member authorized to direct research (HDR), doctoral students will align their thesis project with the research axes of their host laboratory. They will be trained in research by engaging in the life, activities, and productions of their research unit while following a specific doctoral program within one of the two doctoral schools.

Habilitation to Practice Architecture Independently (HMONP)

The Paris-Malaquais School of Architecture - PSL also provides training leading to the Habilitation to Practice Architecture Independently (HMONP).

In France, you must complete this additional one-year training cycle in order to hold the title of architect, register with the Order of Architects, and create your own agency. HMONP training can be undertaken at different stages of your professional career.

→ See pages 32 to 47 for a detailed presentation of our courses.



PhD - French
State's
certification



Construction Site visit, master's degree students
© Maria Salerno



Defense of doctoral thesis in architecture,
Amphithéâtre d'honneur of the Beaux-Arts de Paris

A Renowned Research Hub

The three laboratories of the Paris-Malaquais School of Architecture – PSL constitute an important research hub in architecture, recognized at national and international levels. The school builds its teaching by strengthening the links between education and research. 65% of faculty researchers are part of a research team, with 45% in one of the three laboratories of the school. The school relies on internal mechanisms to support its research activities and on strong integration within PSL University, particularly through the affiliated doctoral schools of the laboratories and the SACRe research-creation doctoral program. Faculty researchers authorized to direct research (HDR) supervise around thirty doctoral students preparing a doctorate in architecture.

The Three Laboratories

The school hosts three research units whose work enriches the teachings provided:



ACS: Architecture, Culture, Society – 19th-21st Centuries

- Co-directors: Thierry Ciblac (professor in science and technology for architecture, TPE engineer, doctor in civil engineering) and Roberta Zarcone (associate professor in science and technology for architecture, engineer-architect, doctor in architecture).
- Research Areas: Urban planning, architecture and urban forms, architecture and housing, history of architecture, urban history, sociology of housing, urban sociology, architectural theory, architectural criticism, philosophy of culture.



GSA: Geometry, Structure, and Architecture

- Co-directors: Thierry Ciblac (professor in science and technology for architecture, TPE engineer, doctor in civil engineering) and Roberta Zarcone (associate professor in science and technology for architecture, engineer-architect, doctor in architecture).
- Research Areas: Construction, constructive experimentation, geometry, constructive geometry, modeling, morphogenesis, structural morphology, materials, stereotomy, structural calculation, parametric calculation, form optimization, construction sciences; history of sciences and techniques, history of construction, history of geometry; energetics of the city and building.

LIAT: Laboratory for Infrastructure, Architecture, Territory

- Co-directors: Gilles Delalex (professor in theories and practices of architectural and urban design, architect, co-founder of Muoto agency, doctor in art and design) and Fanny Lopez (HDR professor in architectural history and techniques).
- Research Areas: Architecture, urban planning, infrastructure, energy, territory, transport, equipment, networks, landscape.

Research within the School's Educational Program

Research initiation begins in the third year of the undergraduate program. The “research pathway,” offered to master’s students, is designed as a deepening of the undergraduate training through more advanced research methods. It serves as a preparation for a doctorate for students who wish to pursue this path.

Doctorate in Architecture

Any student holding a State Diploma in Architecture (conferring the master’s degree) can engage in a doctoral thesis in architecture. For doctoral training, the three research laboratories of the school are associated with two doctoral schools from PSL University, in line with their thematic and disciplinary affinities:

- The Doctoral School of Humanities, Arts, and Social Sciences (ED 540) of the École Normale Supérieure – PSL.
- The Doctoral School of Systems Engineering, Materials, Mechanics, Energy (ISMME, ED 621) of Mines Paris – PSL.

In 2025, Paris-Malaquais joined the SACRe – PSL doctoral program (Sciences, Arts, Creation, Research) within ED 540, which fosters the emergence and development of original projects combining creation and research. SACRe was created in 2012 through the cooperation of six institutions that are members or associates of PSL University: the Conservatoire National Supérieur d’Art Dramatique, the Conservatoire National Supérieur de Musique et de Danse de Paris, the École des Arts Décoratifs, the École des Beaux-Arts de Paris, the École Normale Supérieure, and La Fémis. The objective is to train a new generation of creators in research and to stimulate exchanges and synergies between the sciences (humanities, social sciences, exact sciences) and creation in all its forms.

- See page 46 for a detailed presentation of the doctorate.

Participation in Three Research Chairs

The Architectures of Water, Cities, and Landscapes Chair explores avenues for reinventing the unifying role of water in architectural and urban design. It is based on the conviction that water is a fundamental mediator in spatial organization and a powerful operator for driving the ecological transition.

- Partnership Chair in teaching and research in architecture, created at the Paris-Malaquais School of Architecture - PSL University in 2019.
- Directors: Jean-François Coulais & Ayda Alehashemi.

The Chair in Urban Ecological Transition Economics focuses on the economic models of the urban ecological transition, from the perspectives of architecture, urban planning, real estate, and housing. It aims to stimulate research and dialogue among stakeholders involved in decarbonizing housing and cities.

- Hosted by the Institut Louis Bachelier’s Risk Foundation, in partnership with the Paris-Malaquais School of Architecture - PSL University and the École Nationale des Ponts et Chaussées.
- Chairholder: Ingrid Nappi.

The PSL Urban Metabolism Chair is an interdisciplinary research-action program that proposes to consider cities as metabolisms or spaces of coexistence between various metabolisms. Its objective is to develop collective expertise, combining quantitative and qualitative approaches, to elaborate integrative methodologies for addressing urban practices in their complexity and intervening in the cities of tomorrow.

- Initiated by the PCA-STREAM architecture agency and supported by Groupama Immobilier, Artelia, and PCA-STREAM.
- Scientific Director: Péric Pitrou.



Students constructing the Archi-Folies pavilion for the Paris 2024 Olympic Games

Double Degrees and Partnerships

The Paris-Malaquais School of Architecture - PSL University has established numerous partnerships in France and abroad.

→ **Academic partnerships opening opportunities for double courses:**

Conservatoire National des Arts et Métiers, École Nationale des Ponts et Chaussées, École Normale Supérieure - PSL, École Normale Supérieure Paris-Saclay, École Nationale Supérieure des Arts Décoratifs, École Nationale Supérieure des Beaux-Arts de Paris, Mines Paris - PSL, Università Federico II di Napoli.

→ **Partnerships with secular Parisian institutions and beyond, to anchor the school in its institutional and cultural territory:**

Académie des Beaux-Arts, Aga Khan Trust for Culture, Centre Pompidou, Cité de l'Architecture & du Patrimoine, Comédie-Française, École Normale de Musique de Paris - Alfred Cortot, Fondation Culture & Diversité, Fondation Le Corbusier, Galerie Natalie Seroussi - Villa Bloc, La Preuve par 7, Musée d'Orsay, Patrimed, Pavillon Bosio - École Supérieure d'Arts Plastiques de Monaco, Région Île-de-France.

→ **Skills partnerships with industry professionals, allowing students to work on classical or innovative materials in adapted spaces, benefiting from industrial technologies:**

Atelier Parisien d'Urbanisme, Comité National pour le Développement du Bois, Compagnons du Devoir, ConstruireAcier, Cemex, Eau de Paris, Fondation Renzo Piano, Grands Ateliers Innovation Architecture.

Double Degrees

The school allows students to complement their training through the following partnerships:

- A double degree with Mines Paris - PSL, leading to two master's degrees in 4 years.
- A double degree with the École Nationale Supérieure des Arts Décoratifs, leading to two undergraduate degrees in 4 years and two master's degrees in 3 years.
- A double degree with the Università Federico II di Napoli (see page 23), leading to a double master's degree in 2 years.
- A cross-disciplinary pathway with the École Nationale des Ponts et Chaussées, allowing students to take engineering courses to enrich their training at Paris-Malaquais, with the possibility of obtaining an engineering degree after the State Diploma in Architecture.

Studying in Europe and Around the World

The Paris-Malaquais School of Architecture - PSL University has a dynamic international policy with a significant network of European and international cooperations, where student mobility opportunities that can last up to one year.

Student Mobility

The school offers students the opportunity to undertake one or two study mobilities, on a maximum of two semesters, consecutive or not, for a double enriching experience in a European university and a university outside Europe. These mobilities take place in the third year of the undergraduate program or the first year of the master's program. All students who go on mobility receive at least one monthly allowance. These are funded by the school's own resources or through the Erasmus+ program and the Ministry of Culture.

Upon their return, students validate their mobility by presenting a portfolio showcasing their cultural experience and pedagogical learnings. The credits earned at the partner institution abroad are transferred and counted toward the student's degree at Paris-Malaquais.

Over 50 International Partnerships

The school's international partnership network includes faculties of architecture and urban planning, academies, technical universities, and schools of art and design. The school has over 50 active international partnerships with institutions in around twenty countries:

- Over 30 Erasmus+ partners.
- Over 20 international partners (outside Europe).



The countries in which the school's partner establishments are located

Double Degree with the Università Federico II di Napoli (Italy)

Students have the opportunity to enroll in a double degree program with the Università Federico II di Napoli. This program allows them to complete their first year of the master's program at the Università Federico II di Napoli and their second year at Paris-Malaquais, earning both the French State Diploma in Architecture and the Italian Laurea Magistrale.

Internships Abroad

The school financially supports students wishing to complete an internship in a country participating in the Erasmus+ program (i.e., European Union member countries as well as Iceland, Liechtenstein, North Macedonia, Norway, Serbia, and Turkey).

Additionally, a partnership with the Fondation Renzo Piano offers a scholarship of excellence each year to a master's student to complete a six-month internship at the Renzo Piano Building Workshop in Genoa, Italy.

International Students at the School

The school welcomes around 80 international students in incoming mobility each year, for one or two semesters of study. Courses of French as a Foreign Language (FLE) are offered to facilitate student's effective integration into the school. From september 2025, architecture courses in English will be available on each semester of study. Upon completion of their mobility, the courses taken at Paris-Malaquais are credited in their home institution. This influx of students from around the world creates an enriching cultural exchange space for all Paris-Malaquais students.



Architecture library Michel Rebut-Sarda

Facilities Supporting Academic Excellence

The Michel Rebut-Sarda Architecture Library

The school's library covers the fields of architecture, urban planning, construction, landscape, as well as a selection on arts and social sciences. Open to all, it provides readers with 25,000 books, including e-books, 300 magazines (90 current subscriptions), 600 videos, studies from research organizations on architecture and urban planning, and student diplomas (MES, TPFE, PFE). The reference catalog of books, magazines, and videos is available online at ArchiRès, shared with 17 other libraries of architecture schools and partner library catalogs (Cité de l'Architecture, etc.).

The school also benefits from PSL-Explore, the knowledge portal of PSL University, for documentary research across all PSL resources. School users can remotely access PSL's digital resources (Jstor, Cairn, Europresse, etc.), which are particularly relevant for architecture studies. The PSL-Explore catalog also allows access to numerous e-books in the different fields taught at the school.

Other Libraries:

School users can borrow from the libraries of other national schools of architecture in the Île-de-France region, as well as from the contemporary art library of the École des Beaux-Arts, on the same site.

Workshop Facilities

Fabrication Workshop • Fablab

A space for making mockups, including digital fabrication tools, with technical and pedagogical support. Projects can be developed through practice, thanks to equipment including: 1 laser cutter, 1 CNC milling machine, 1 water jet cutter, 1 band saw and miter saw, 1 drill press, 1 lapidary grinder, portable power tools, and 6 3D printers.

IT Workshop

Equipped with plotters and copiers for printing panels and booklets, as well as freely accessible computer stations with architecture-specific applications and software (Adobe Suite, AutoCAD, ArchiCAD, Rhino), with technical support.

Photo/Video Workshop

A workshop for creating still and moving images, with technical and pedagogical support. The workshop provides students with a studio for photographing models, a 35mm film scanner, a document reproduction stand, and photo, audio, and video equipment loans.

A Vibrant Student Life

Student Associations

Student Bureau • BDE

Mission: foster student integration, inter-class relationships, and connections with other architecture schools; develop the school's extracurricular and social life.

Arts Bureau • BDA

Mission: Offer students a varied cultural program in Paris and its surroundings, making the school a place of discovery (theater courses, drawing workshops, etc.).

Sports Bureau • BDS

Mission: Enable students to engage in sports activities; organize the school's participation in the Archipiades, an annual sports tournament between French architecture schools.

Junior Architects of Malaquais Association • AJAM

Mission: create a pedagogical and economic bridge between the student world and the professional world.

MAQULAK Association

Mission: purchase art and architecture study materials cooperatively so students can benefit from advantageous prices.

La Distrib'

Mission: distribute food and essential products to students.

Café Héloïse

Mission: animate a shared space at the heart of the school and the École des Beaux-Arts, offering light refreshments at affordable prices.

Cultural Life at the School

Paris-Malaquais organizes cultural activities that showcase student productions and promote architectural culture.

These include:

- Exhibition programming in the Paris-Malaquais Architecture Gallery,
- Programming of conferences, symposia, and debates,
- Participation in European Heritage Days, National Architecture Days, and other national events,
- Presentation of the school to the public during Open School.
- Showcasing student productions, award-winning projects, and faculty publications.



Paris-Malaquais team arrives at the Archipiades tournament © Marin Prouzeau



Installation of an exhibition of master's degree students' works, galerie Callot

The Paris-Malaquais Architecture Gallery: Galerie Callot

Inaugurated in late 2024 after renovation, the school's gallery, located in the artistic heart of the 6th arrondissement of Paris, offers a free and open exhibition and meeting space. The programming alternates between creations presented by invited architectural institutions and a selection of works produced at the school in studios or final projects.

Thursday live conferences program

International figures are regularly invited to share their engaged and original vision of architecture and urban planning, at a time when the role, responsibilities, and teaching of architecture are being redefined. These conference cycles are open to the public and broadcast live on the school's networks.

Students health and well-being

Student Health

A completely free health service is available to all PSL University students, including those at Paris-Malaquais. It offers preventive medical visits as well as medical and psychological consultations, in person or via teleconsultation.

Student Accommodations

The student services department welcomes and supports students whose temporary or permanent health condition requires special attention and/or specific accommodations.

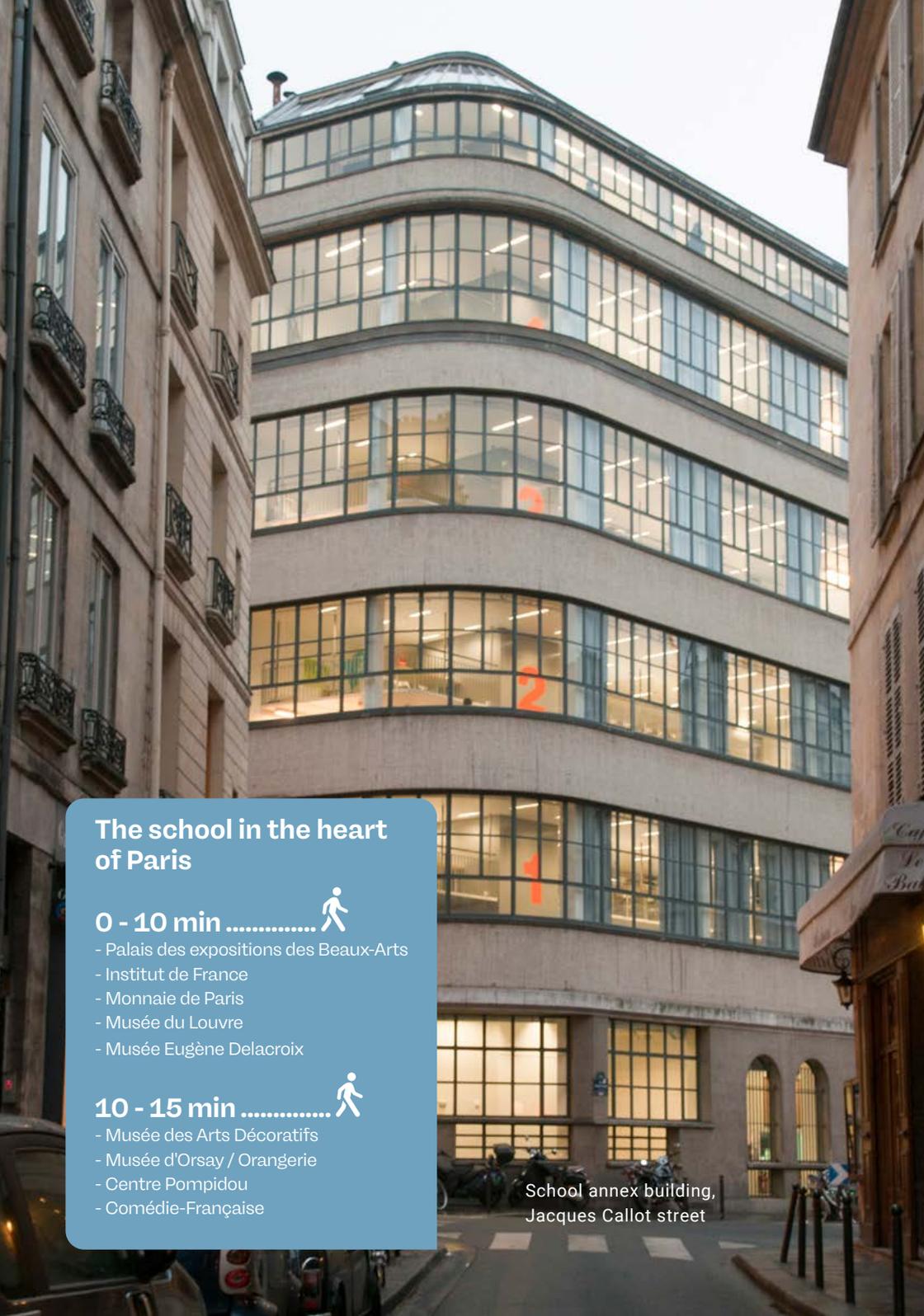
Prevention

The school is committed to preventing and combating discrimination, harassment, and sexist and sexual violence. Awareness sessions are organized at the beginning of each academic year, and several internal and external listening and monitoring units are available to students and the entire school community.

Services for PSL University Students

Several mutualized services are offered by PSL. They are notably provided at the Mazet Center, a meeting and activity space located a few minutes' walk from the school:

- Health Service: See above.
- Sports Service: About thirty sports on 2 sites: Dauphine and Montagne Sainte-Geneviève
- Housing Welcome Service: Partnerships for affordable housing.
- Welcome Desk: Service for welcoming international students (administrative procedures, integration into PSL, etc.).



An Iconic Site

The Paris-Malaquais School of Architecture has been established since its creation on the historic site of architectural education, shared with the École des Beaux-Arts de Paris (on the banks of the Seine, facing the Louvre). Its activities take place in locations steeped in history.

The Courtyard and the Mûrier Building

In the 1830s, Félix Duban, the architect in charge of constructing the École des Beaux-Arts, demolished the cloister of the Petits-Augustins convent to create the cour d'honneur and rebuilt a neoclassical cloister. A Chinese mulberry tree, already planted there, gave its name to this new shaded courtyard. The gallery surrounding it houses a reproduction of the Parthenon friezes. The Mûrier building bordering the courtyard houses several of the school's administrative offices, including the director's office, as well as the Michel Rebut-Sarda Architecture Library.

The Perret Building

Designed by Auguste Perret's firm just after World War II, this building offered three floors of workshops to accommodate new teaching methods. Paris-Malaquais currently occupies a large part of the building, with classrooms, rest areas, and workspaces for students, as well as the fabrication and fablab, IT, and photo/video workshop facilities, research laboratories, and administrative offices.

Amphitheater 2 des Loges

Built between 1820 and 1824 by François Debret in a classical Italian style, the Loges building was dedicated to competitions. Each student would isolate themselves in a loge, sometimes for up to three days, to create a sketch or work. The building was entirely restructured in the 1970s, and its ground floor now houses two amphitheatres, including Amphitheater 2 des Loges, dedicated to lectures at Paris-Malaquais.

The Callot Building

The building at 1 rue Jacques Callot is dedicated, across its six floors, to project teaching from the third year of the undergraduate program. It was built in 1931 by the architect Roger-Henri Expert, also known for his work on ocean liners. Perhaps due to this influence, this building was the first to display such modernity in the center of Paris. Its ground floor houses the Paris-Malaquais Architecture Gallery, ideally located in the heart of the artistic district of Saint-Germain-des-Prés (see previous page).

The school in the heart of Paris

0 - 10 min 

- Palais des expositions des Beaux-Arts
- Institut de France
- Monnaie de Paris
- Musée du Louvre
- Musée Eugène Delacroix

10 - 15 min 

- Musée des Arts Décoratifs
- Musée d'Orsay / Orangerie
- Centre Pompidou
- Comédie-Française

School annex building, Jacques Callot street

Detailed Teachings

Organization of Studies

Architecture studies are organized according to the LMD scheme: L undergraduate (3 years), M master's (2 years), and D doctorate (3 years). Studies are semester-based:

- Undergraduate cycle: Degree in architectural studies conferring the undergraduate degree, 6 semesters.
- Master's cycle: State Diploma of Architect (after defending the Master's thesis PFE) conferring the master's degree, 4 semesters.

Upon completion of the master's program, students have two options:

- Doctorate in architecture or other post-master's programs.
- HMONP (Habilitation to Practice Architecture Independently): Advanced teachings and professional practice.

Course Units

A course unit (CU) consists of at least 2 courses with scientific and pedagogical coherence. The undergraduate cycle includes 23 course units, and the master's cycle includes 10:

- Undergraduate cycle: 3 to 4 CUs per semester, grouping courses in architectural design, history and culture of architecture, construction, humanities, representation, and internships.
- Master's cycle: CUs group project teaching, research seminars, optional courses, and internships, all converging toward the final project (PFE).

Teaching Methods

Course units are delivered through 5 teaching methods:

- Project studios: Students develop a project design approach. Weekly collective monitoring of their progress by one or more faculty architects allows students to present a project to a jury at the end of the semester.
- Lectures: Theoretical courses addressed to the entire cohort of students, validated by continuous assessment and/or a final exam.
- Tutorials (TD): Exercises complementing lectures, addressed to smaller groups of about twenty students.
- Seminars: Presentation by researchers of their work to a group of about thirty students, followed by a debate and discussion session.
- Internships: Professional practice lasting from 2 weeks to 2 months.

Pedagogical Alternation

Student schedule is organized over 34 weeks per year (excluding internships), with alternating periods:

- Two 16-week periods of weekly courses.
- Two one-week periods of "intensive" teaching (IT and other regularly renewed themes), which provide opportunities for meetings between students of all cycles, faculty, and external guests.
- Internship periods: Students complete three internships during the undergraduate and master's cycles: a "worker" internship (2 weeks) and a "first practice" internship (4 weeks) during the undergraduate cycle, followed by a final internship (2 months) before the second year of the master's cycle.

Undergraduate Program: Detailed Synopsis

	Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6
Project studio	Observe, describe, design, experiment	Materials and cultures constructive	Assembly	Housing planned	Architecture visions peripherals	Sustainable development <i>Choice between 6 studios</i>
	Observe, represent, design	Constructive materials and cultures	Simple structures	Question of living	Cultures of urban and territorial project	Architecture and ecology
	Elements of mathematics and physics for architecture	Tutorials	Tutorials	Tutorials	Tutorials	Tutorials
History and Culture of Architecture	Introduction to the history and theory of architecture	History of Mediterranean architecture, from Antiquity to the Middle Ages	Global history of architecture, 15 th -19 th centuries	World history of twentieth-century architecture	Philosophy of art: Malaise in aesthetics? What are we talking about when we talk about art?	Research Research objectives
		Elements	Inhabited spaces	Understanding and planning the urban environment	History of contemporary architecture - Environment, technology and society	Search tools
	English	English	English	English	English	License report English
Construction	Constructive geometry	History of construction	Atmospheres		Professional life The law in the city	Economy of architecture / ecological transition
	Static	Structures and materials	Parametric geometry		Space construction systems	Constructive practice and innovation
Further training	Drawing observation	Drawing observation	Case studies	Sociology of living	Viewing machine	Licence internship <i>to be carried out between S3 and S6</i>
	Project representation	Project representation	Development	Development	Development	
	Space geometry	Worker internship <i>to be carried out between S1 and S2</i>	Digital	Intercycle	Digital	Intercycle

Teaching methods:

- Project studio
- Development
- Courses
- Internship
- Tutorials
- Intensive

Undergraduated program, Bachelor



Undergraduate diploma eq. bachelor - French State's certification

Undergraduate Year 1

SEMESTER 1: 30 ECTS, 378.5 GUIDED LEARNING HOURS

CU “Observe, Describe, Design, Experiment” - P1 | 16 ECTS | 214h

- Project Studio: This teaching consists of two main phases. The first phase allows students to explore the city and discover themselves within it. They learn to question architecture and explore disciplinary fields that underpin it using representational tools. The second phase is a time for experimentation and implementing the architectural design process. This exercise combines intellectual approach and concrete know-how.
- Lecture: “Observe, Represent, Design.”
- Tutorials: A refresher course in “Mathematics and Physics for Architecture” prepares students for the technical teachings in the following semesters.

CU “History and Culture of Architecture / Languages” - H1 | 6 ECTS | 72 h

- “Introduction to the History and Theory of Architecture”: Through a combination of lectures and tutorials, students acquire the first benchmarks of historical and theoretical culture in a chronological and thematic manner.
- Language Courses: These focus on English grammar based on texts about architecture.

CU “Drawing / Geometry of Space” - D1 | 8 ECTS | 92,5 h

Primarily based on tutorials, teachings are punctuated by a few lectures.

- Two drawing courses, one focused on “observation” and the other on “project representation,” provide theoretical and practical foundations of drawing in all its diversity, from sensitive sketching to technical drawing. The evolution of architectural theories and the means of reproducing and producing drawings are also addressed here.
- “Geometry of Space,” through the manipulation of fundamental tools, allows students to gain ease in representing architectural projects and better aptitude for analyzing space—transposing the plan into space and space into the plan.

SEMESTER 2: 30 ECTS, 351 GUIDED LEARNING HOURS

CU “Materialities and Constructive Cultures” – P2 | 12 ECTS | 148 h

Project Studio: In the context of the first year of study that sensitizes students to the complexity of architectural and urban thought, this teaching complements P1 by providing constructive thinking and experimentation.

- Lecture: “Materialities and Constructive Cultures.”
- Tutorials: These allow students to connect theoretical courses with learning throughout the project.

CU “History and Culture of Architecture / Languages” – H2 | 6 ECTS | 76h

The lecture “History of Mediterranean Architecture from Antiquity to the Middle Ages” addresses the history of architecture from a chronological perspective. Following H1, this course is the first in a serie spanning three semesters, allowing students to explore the evolution of architecture in greater detail, including its historical continuities and ruptures.

- The lecture “Elements” focuses on the roles and challenges of architectural devices.
- Language Courses: These address English grammar based on texts supporting these lectures.

CU “Construction: Geometry and Statics” – C2 | 5 ECTS | 70h

This CU consists of two teachings, each including a lecture and tutorials:

- “Constructive Geometry” is the study of forms in their dual capacity to structure efforts and geometry, acting on the latter both at the scale of spatial perception and construction. The objective is to develop the ability to think about forms and organize a morphological project approach through drawing and the manipulation of models, whether real or digital. Attention is focused on simple morphological systems.
- “Statics” defines and reveals the world of forces. Structural and constructive questions are at the heart of architecture. They arise from the limits imposed by the order governing matter and push toward understanding and sometimes mastering these limits, thereby becoming a source of creativity and innovation.

CU “Drawing / Worker Internship” – D2 | 7 ECTS | 57h (excluding internship)

- As a continuation from the first semester, two drawing courses provide the theoretical and practical foundations of drawing, from sensitive sketching to technical drawing.
- The first “worker” internship of the undergraduate curriculum must last a minimum of 70 hours, or two full-time weeks. It must be completed in a company performing tasks for a project owner. It must take place before the start of the second year of the undergraduate program.

Undergraduate Year 2

SEMESTER 3: 30 ECTS, 388 GUIDED LEARNING HOURS

CU “Assembly” – P3 | 12 ECTS | 148h

- Project Studio: Students complete their first project within the studio. For this modest project, they explore systems of structures, assemblies, envelopes, and closures.
- Lecture: This course addresses the structural function of architecture. The morphological study of simple structures and their use as architectural elements is explored, drawing on knowledge of statics and geometry. The course sensitizes students to the issue of constructive choices (structures and materials) in coherence with the project’s overall objectives.
- Tutorials: These will be based on the creation of models to experiment with the theories covered in the lectures.

CU “History and Culture of Architecture / Languages” – H3 | 6 ECTS | 76h

- The lecture “Global History of Architecture, 15th-19th Centuries” provides knowledge and understanding of architecture from the 15th to the 19th century, reinforcing an analytical and critical approach to the intentions, materials, and practices of architecture.
- The thematic lecture “Inhabited Spaces” sensitizes students to the project studio of the following semester (P4).
- Language Courses: These courses address grammar points based on texts supporting these lectures. The overall goal of language teaching in the second year is to develop linguistic awareness, learning strategies, communicative competence, and critical thinking.

CU “Construction: History of Construction and Structures and Materials” – C3 | 5 ECTS | 70h

- The lecture “History of Construction” provides students with a constructive culture by situating architectural production and technical innovation within their historical context. Students are thus sensitized to the theme of the project studio of the same semester (P3).
- The teaching “Structures and Materials” consists of a lecture and tutorials. It focuses on the main construction materials (steel, concrete, wood), the structures they allow, and the details of construction, governed by interface systems between different elements, materials, parts of the construction, and architectural constructive intent.

CU “Developments / Intensives / Case Studies” – D3 | 7 ECTS | 94h

These teachings take place in small groups of 20 to 25 students.

- Developments: Chosen from several options that enrich and deepen the knowledge acquired in other CUs (construction, IT, representation, architectural programming, urban planning, fine arts). In the first semester, these options are open to second- and third-year undergraduate students. Some are taught in English. It is also possible to validate certain teachings with French or European universities and the Conservatoire National des Arts et Métiers (CNAM).
- “Digital Techniques” Intensive: This introduces students to associative and parametric design methods applied to architecture, as well as digital tools for Computer-Aided Design and Manufacturing (CAD/CAM).
- Case Studies: These involve field surveys of an architectural project for a housing complex in relation to the inhabitants’ lived experience. The faculty involved each lead a session of the “Question of Inhabiting” lecture course in the following semester (P4).

SEMESTER 4: 30 ECTS, 388 GUIDED LEARNING HOURS

CU “Housing as a Project” – P4 | 12 ECTS | 148h

- Project Studio: Domestic architecture is explored through projects that now express the notions of distribution, partitioning, and grouping. These themes are enriched by contributions from psychosociology.
- Lecture: “Question of Inhabiting.”
- Tutorials: These involve the study and creation of models of remarkable housing in the history of architecture.

CU “History and Culture of Architecture / Languages” – H4 | 6 ECTS | 76h

- The lecture “Global History of 20th-Century Architecture” aims to deepen understanding of the theories and practices of architecture and urban planning in the 20th century while developing an analytical approach to projects and works.
- The lecture “Understanding and Designing the Urban” aims to provide the first foundations of a theoretical and critical culture in the field of urban planning and the city, preparing students for the project studio theme of the following semester (P5).
- Language Courses: these analyze English texts supporting the lectures in this CU.

CU “Construction: Ambiances and Parametric Geometry” – C4 | 5 ECTS | 70h

This CU consists of two teachings, each including a lecture and tutorials:

- The teaching “Ambiances” sensitizes students to the relationship between the architectural project and the physical perceptions (temperature, humidity, air movement, light, sounds, and noise) it generates for inhabitants or users. Their optimization is referred to as mastery of ambiances.
- The teaching “Parametric Geometry” constitutes the third geometry module of the undergraduate cycle, following spatial geometry and constructive geometry.

CU “Developments / Intensives / Sociology of Inhabiting” – D4 | 7 ECTS | 94h

These teachings take place in small groups of 20 to 25 students.

- Developments: Following the same modalities as indicated in D3, these allow students to individualize their path based on their prior training and choices within the school. In the first semester, these options are open to second- and third-year undergraduate students. Some are taught in English. It is also possible to validate certain teachings with French or European universities and the CNAM.
- Inter-cycle Intensives: These allow students to choose from a set of options that experiment with new practices and discover new fields not always introduced in the mandatory curriculum.
- Sociology of Inhabiting: This initiates students into the various approaches, theories, and analyses of inhabiting modes in relation to the project studio teaching of P4.

Undergraduate Year 3

SEMESTER 5: 29 ECTS, 374 GUIDED LEARNING HOURS

CU “Architecture: Peripheral Visions, Metropolitan Architectures” – P5 | 12 ECTS | 148h

- Project Studio: A new dimension of the project is studied: the city. Several visions of the city and several analytical methods are implemented and confronted on the same site. This is the first urban project.
- Lecture: “Cultures of Urban and Territorial Projects.” Students will be sensitized to different cultures of urban projects through contemporary examples that are stimulating in their context, as well as in the genealogy of historical movements to which they relate or oppose.
- Tutorials: These accompany the project studio and revisit notions addressed in the lectures.

CU “History and Culture of Architecture: The 20th Century / Languages” – H5 | 6 ECTS | 76h

- The lecture “Philosophy of Art: Discomfort in Aesthetics? What Are We Talking About When We Talk About Art?” retraces the fundamental stages of a history and disciplinary articulation of art theory.
- The lecture “History of Contemporary Architecture – Environment, Technology, and Society” analyzes the theories and practices of architectural and urban projects in the “present time,” with particular attention to environmental issues and new societal challenges.
- Language Courses: These analyze English texts supporting the lectures in this CU.

CU “Professional Life / Construction” – V5 | 4 ECTS | 56 h

- The course “Law in the City” is an introduction to law specifically addressed to architecture students. The goal is to make students aware of the unavoidable place of law in the daily life of citizens.
- “Spatial Constructive Systems”: This teaching consists of a lecture and tutorials.

CU “Developments / Intensives / Art” – V5 | 7 ECTS | 94 h

These teachings take place in small groups of 20 to 25 students.

- Developments: Following the same modalities as indicated in D3, these allow students to individualize their path based on their prior training and choices within the school. Some are taught in English. It is also possible to validate certain teachings with French or European universities and the CNAM.
- “Digital” Intensive: This presents students with the theoretical foundations of digital fabrication as a design tool. It provides practical experience in the use of materials and fabrication methods to develop and understand their impact on design. The goal is to correlate the technical approach with the design context of its application.
- Artistic Workshop “Vision Machine”: Six artists propose, over a semester, to reflect on and develop processes and plastic works on vision, on something to be seen, understood, how, and why.

SEMESTER 6: 31 ECTS, 320.5 GUIDED LEARNING HOURS

CU “Sustainable Development – Ecology” – P6 | 12 ECTS | 148 h

- Project Studio: The study of the project is dedicated to sustainable development according to four approaches: environmental, social, economic, and cultural. For the first time, students can choose their project studio from 6 proposals, prefiguring the freedom of choice they will have in the master’s program.
- Lecture: “Architecture and Ecology.” This aims to provide students with a general understanding of the ecological issues that are currently modifying architectural and urban design methods.
- Tutorials: These accompany the project studio and revisit notions addressed in the lectures.

CU “Research Questions” – R6 | 9 ECTS | 91,5 h

- This teaching is an introduction to research methods for producing a scientific-type article reporting on research work. It consists of two parts: the first, “Research Tools,” focuses on research methods, and the second, “Research Objects,” addresses the various themes covered in article writing.
- The undergraduate review leads students to create a reasoned brochure, in a standardized format, summarizing their interests and achievements during the undergraduate cycle (teachings, conferences, trips, readings, etc.). Students present this work to a jury.

- Language Courses: These address English grammar points based on texts studied in the “Research Objects” course.

CU “Professional Life / Construction” – V6 | 4 ECTS | 56 h

- The lecture “Economics of Architecture / Ecological Transition” provides tools for analyzing and understanding the economic factor to enable students to consider the practice of their future profession consciously.
- The teaching “Constructive Practice and Innovation” consists of a lecture and tutorials.

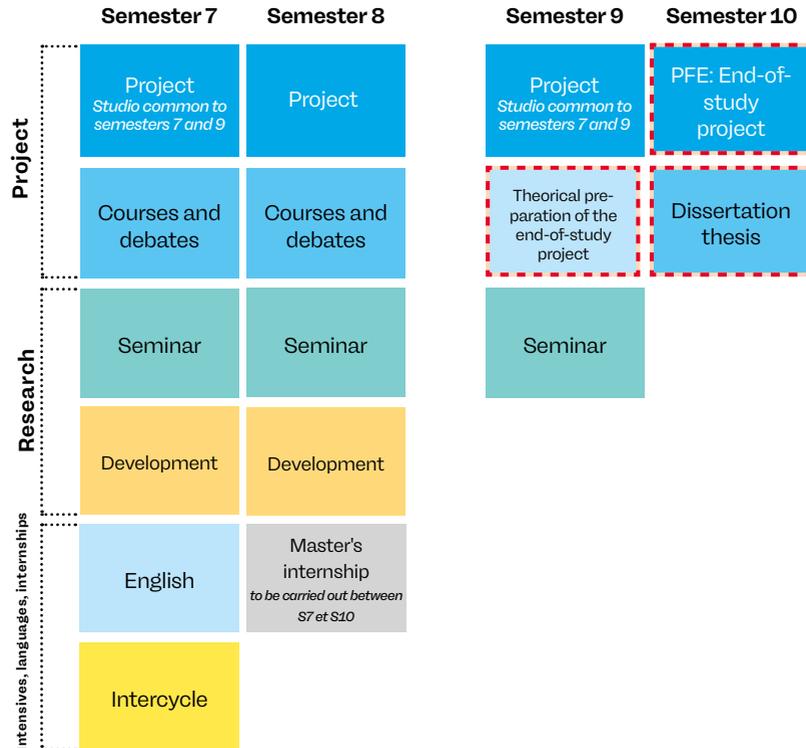
CU “Intensives / Undergraduate Internship” – D6 | 6 ECTS | 25 h (excluding internship)

- Inter-cycle Intensives: These allow students to choose from a set of options to experiment with new practices and discover new fields not always introduced in the mandatory curriculum.
- Undergraduate Internship: This initiates students, through practice, into understanding the professions. It is primarily intended to introduce them to the organization of architecture firms.

Master's Program: Detailed Synopsis



Master's degree
- French State's
certification



Teaching methods:

- Project studio
- Courses
- Tutorials
- Pathway end-of-study project
- Seminar
- Internship
- Intensive
- Development

Master's organization of Teachings

Teachings in the master's cycle are divided into 4 main types:

- The project.
- The practical training internship.
- The research seminar.
- The PFE sequence (PFE = Projet de fin d'études / end-of-study project).

Students must also take a language course for one semester and an inter-cycle intensive.

THE PROJECT

Project teaching in the master's program is structured around five points:

- Approach to a specific problem chosen by the student ;
- Combining multiple approaches to solve complex problems;
- Exploration of specific contemporary situations (large ensembles, specific housing, new territories, etc.) ;
- Methodological autonomy ;
- Association with theoretical teachings (research seminars and thematic teachings) from the school's various disciplinary fields.

THE PRACTICAL TRAINING INTERNSHIP

Lasting a minimum of 2 months full-time, it must be completed outside of teaching periods.

THE RESEARCH SEMINAR

THE PFE SEQUENCE (END OF STUDY PROJECT)

In the master's program, students have great freedom to explore the school's diverse educational offerings and create their own path. Only two sequences are mandatory: the research seminars (CU R7, R8, and R9) and the PFE sequence (CU T9, P10, and R10). It is not possible to change seminars or PFE between two semesters. These teachings are offered by the school's six pedagogical departments.

For the research seminar: Starting in the first semester of the master's program, students choose to enroll in one of the six seminars offered by the departments. The work culminates in the production of a research Master's thesis defended before a jury. In semesters 7 and 8, students must also choose a development from the offered options.

The final project (PFE) is prepared by the student over three semester-long project CUs (P7, P8, P9). It is then defended before a jury to obtain the State Diploma of Architect.

Master 1

SEMESTER 7: 30 ECTS, 349 GUIDED LEARNING HOURS

CU “Project” – P7 | 16 ECTS | 193h

This CU consists of a project studio, juries related to this studio, and a lecture.

- P7 marks the entry into the master’s program for project teaching and thus inaugurates the diversity of approaches that characterize this cycle. In the same spirit of diversity, project studios are open to both first- and second-year master’s students.
- This CU is complemented by a lecture that, through presentations, readings, and analyses of texts from various periods, aims to help students better understand the history of architecture.

CU “Research” – R7 | 10 ECTS | 112h

This CU consists of a research seminar and a development (of the student’s choice).

- Continuing from R6, which introduced them to research, students begin a three-semester curriculum in one of the six research seminars offered and led by the school’s departments. The introduction to scientific research allows students to acquire methodologies specific to research work.
- In parallel, students choose a complementary teaching from the developments offered.

CU “Languages / Intensive” – W7 | 4 ECTS | 44h

This CU consists of a language teaching and an inter-cycle intensive.

SEMESTER 8: 34 ECTS, 305 GUIDED LEARNING HOURS

CU “Project” – P8 | 16 ECTS | 193h

Like P7 in the previous semester, P8 consists of a lecture and several project studios to choose from.

CU “Research” – R8 | 10 ECTS | 112h

This CU consists of a research seminar and a development (of the student’s choice).

- Students continue preparing their thesis within one of the six research seminars.
- In parallel, students choose a complementary teaching from the developments offered.

CU “Master’s Internship” – W9 | 8 ECTS

This CU covers a minimum of 240 hours of internship. The practical and theoretical knowledge acquired by students, as well as their modes of transmission, are confronted with the working world. Students analyze the contributions of their training within a professional practice framework.

Master 2

SEMESTER 9: 26 ECTS, 329 GUIDED LEARNING HOURS

CU “Project” – P9 | 12 ECTS | 151h

This CU consists of a project studio to choose from among all the studios of odd-numbered semesters open to first- and second-year master’s students, and juries related to this studio.

CU “Research” – R9 | 6 ECTS | 70h

This CU consists of a research seminar and a research dissertation defense. The dissertation is a personal work of study and/or research that enables the student to address a problematic specific to a seminar or project-related work.

CU “Preparation for the PFE” – T9 | 8 ECTS | 108h

This CU consists of weekly teaching and ends with an intensive week.

The main objective is for students to prepare for the final project (PFE) exam. They choose a topic from the issues developed in the school’s six departments.

SEMESTER 10: 30 ECTS, 217 GUIDED LEARNING HOURS

CU “PFE Project” – P10 | 30 ECTS | 217h

This CU consists of a project studio, the presentation report, and the defense of the PFE.

- In P10, the student continues the work begun in the previous semester in T9. Through the project and its final defense, the student demonstrates mastery of design and implementation tools, analysis methods, and the culture of architectural and urban projects.
- R10 focuses on the theoretical construction related to the final project and the production of a final thesis supporting the approach of this project.

Doctorate in Architecture: 3rd Cycle



PhD - French State's
certification

The doctoral program leads to a doctorate in architecture in three years. Doctoral students are welcomed into the school's research laboratories (see page 17).

The laboratories are affiliated with two doctoral schools:

- ACS and LIAT Laboratories: Doctoral School of Humanities, Arts, and Social Sciences (ED 540) of the École Normale Supérieure – PSL (including the SACRe doctoral program, see page 18).
- GSA Laboratory: Doctoral School of Systems Engineering, Materials, Mechanics, Energy (ISMME, ED 621) of Mines Paris – PSL.

The national doctorate in architecture is thus jointly awarded by the Paris-Malaquais School of Architecture – PSL University and the École Normale Supérieure – PSL or Mines Paris – PSL.

Enrollment in the Doctoral Program

The thesis topic must fall within the research axes of one of the school's three laboratories: ACS or LIAT for theses dealing with humanities and social sciences, GSA for those dealing with sciences and techniques.

To enroll in a thesis, candidates must first obtain the agreement of one of the thesis directors who are faculty researchers authorized to direct research (HDR) at the school.

Candidates must prepare an application that is then reviewed according to the procedures and calendar specific to each doctoral school.

In parallel with the mandatory or optional teachings provided by the doctoral schools, doctoral students are involved, from their first year of thesis, in the life, activities, and productions of their host research unit.

Habilitation to Practice Architecture Independently (HMONP)

To hold the title of architect, register with the Order of Architects, and create your own agency, you must complete this additional one-year training cycle leading to the HMONP. This training can be undertaken at different stages of your professional career, either immediately after obtaining the master's degree or after a period of professional activity.

Objectives of the Training

The goal is for the State-certified architect (master's level) to acquire, deepen, or update their knowledge in three specific areas: the personal responsibilities of the project owner; project economics; regulations, constructive norms, and practices. This knowledge and these skills are acquired through teachings provided within the school and through a professional practice situation (PPS).

HMONP at Paris-Malaquais

The teaching is spread over 150 hours divided into two intensive periods. These two periods frame a PPS, equivalent to six months full-time, which can be completed in France or abroad. It must take place within a structure whose main activity is architectural and urban project management. At the end of the training, the habilitation is granted after the State-certified architect has submitted and defended a habilitation file before an external jury (juries organized in September of the year following the start of the teachings).

Note: Solid professional experience allows the candidate to benefit from the validation of prior experience and thus generally be exempted from the professional practice situation and, depending on the case, part of the theoretical teachings.

Can You Work Without HMONP?

To work as a designer in an architecture firm, it is not necessary to be registered with the Order of Architects or to be certified. Often, upon graduating from a master's program, the holder of the State Diploma is employed for a few years in a firm, learning all the facets and "tricks of the trade" in a real-life situation. It is only later that the question of responsibility may arise. However, certification is necessary to undertake projects requiring a building permit or if the floor area or footprint exceeds 150 m².



Manufacture of the Archi-Folies pavilion
for the Paris 2024 Olympic Games



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